

WINTER 2026 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
7:25 - 8:50						ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Taxidermy - Center Ground Level L3 Maker Space L4 Old Botany Lab W Writing Center S3 3rd Floor Skylights S4 3rd Floor/Old drafting studio
9:00 - 10:25	SS/56 Devices of Wonder: Moving Pictures 102 Introduction to Macroeconomics 103 Introduction to Statistics and Research Design MH Music Theater Production ES Our Life with Words: Philosophies of Language 202 Transforming Food Systems	110 Advanced Studio Printmaking (9:30-12) 102 Chemistry I 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks 104 GIS I: Foundations & Applications MH Music Theater Production 202 Plants and People: Economic Botany S4/56 Sci-Fi & Sculpture: World-building as Art Practice	104 GIS I: Foundations & Applications 103 Physics I LAB	SS/56 Devices of Wonder: Moving Pictures 102 Introduction to Macroeconomics 103 Introduction to Statistics and Research Design MH Music Theater Production ES Our Life with Words: Philosophies of Language 202 Transforming Food Systems	110 Advanced Studio Printmaking (9:30-12) 102 Chemistry I ES Communicative Science 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks 104 GIS I: Foundations & Applications MH Music Theater Production 202 Plants and People: Economic Botany S4/56 Sci-Fi & Sculpture: World-building as Art Practice	101 Zoology Lab 102 Flexible Classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Classroom 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
10:35 - 12:00	201 Archiving COA: a practicum LH Biology: Cellular Processes of Life 210 Colonialism, Nationalism, and the Nation-State SS/56 Devices of Wonder: Moving Pictures SM Environmental History T2 Introduction to Adolescent Psychology MH Music Theater Production 102 Sustainable Strategies	110 Advanced Studio Printmaking (9:30-12) 202 Climate Justice MC Collecting Nature: Exploration of Science Collection 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks MH Music Theater Production SM Nature of Narrative II 102 Organic Chemistry I S4/56 Sci-Fi & Sculpture: World-building as Art Practice T1 Philosophy of Good and Evil	103 Physics I LAB	201 Archiving COA: a practicum LH Biology: Cellular Processes of Life 210 Colonialism, Nationalism, and the Nation-State SS/56 Devices of Wonder: Moving Pictures SM Environmental History T2 Introduction to Adolescent Psychology MH Music Theater Production 102 Sustainable Strategies	110 Advanced Studio Printmaking (9:30-12) 202 Climate Justice MC Collecting Nature: Exploration of Science Collection 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks MH Music Theater Production SM Nature of Narrative II 102 Organic Chemistry I T1 Philosophy of Good and Evil S4/56 Sci-Fi & Sculpture: World-building as Art Practice	DAVIS D Davis Seminar Room DC Educational Studies Center DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center
12:00 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	DEERING DE Deering Common
1:00 - 2:25	SM 10X Dramatic Writing Studio 101 Biology: Cellular Processes of Life LAB A ES How Writing Works: Looking Under the Hood MH Music Theater Production T2 Native American Law 103 Physics I 102 Political Economy of AI SS/56 Stop Motion Animation 210 Thinking Critically about Current Events	203 Chemistry I LAB 103 Introduction to Statistics and Research Design LAB 202 Journeys: Writing for Voyagers, Trekkers, Wanderers 102 Midnight's Children MH Music Theater Production SM Now What?: Finding purpose in chaotic times ES Our Public Lands: Past, Present, and Future 208 Sustainable Architecture: Ecological Artifact	102 This block reserved for All College Meeting - ACM	SM 10X Dramatic Writing Studio ES How Writing Works: Looking Under the Hood MH Music Theater Production T2 Native American Law 103 Physics I 102 Political Economy of AI SS/56 Stop Motion Animation 210 Thinking Critically about Current Events	101 Collecting Nature: Exploration of Science Coll... 202 Journeys: Writing for Voyagers, Trekkers, Wanderers 102 Midnight's Children MH Music Theater Production SM Now What?: Finding purpose in chaotic times 208 Organic Chemistry I LAB ES Our Public Lands: Past, Present, and Future 203 Sustainable Architecture: Ecological Artifact	STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed)
2:35 - 4:00	101 Biology: Cellular Processes of Life LAB A 103 Differential Equations SM Entry Point: Identity, language, and power 202 Film Theory 102 Foundations of Human Nutrition D Histories of Race 103 Life Stories: Memory, Family, and Place MH Music Theater Production SS/56 Stop Motion Animation ES Teaching as an act of Hope	S7 Advanced Ceramic Studio T1 Animals and Ethics 203 Chemistry I LAB 210 Demons from the Depths 204 Fundamentals of Painting 103 Introduction to Statistics and Research Design LAB MH Music Theater Production SM The Power of Poetry: Six US Women	110 Advanced Studio Printmaking 101 Biology: Cellular Processes of Life LAB B 103 Differential Equations 108 Entry Point: Identity, Language, and Power MH Music Theater Production	103 Differential Equations SM Entry Point: Identity, language, and power 202 Film Theory 102 Foundations of Human Nutrition D Histories of Race T2 Life Stories: Memory, Family, and Place MH Music Theater Production SS/56 Stop Motion Animation ES Teaching as an act of Hope	S7 Advanced Ceramic Studio T1 Animals and Ethics 210 Collecting Nature: Exploration of Science Coll... 101 Demons from the Depths 204 Fundamentals of Painting MH Music Theater Production 203 Organic Chemistry I LAB SM The Power of Poetry: Six US Women	THORNDIKE LIBRARY RR Reading Room SM Seminar Room
4:10 - 5:35	BG Contemporary Dance Composition This block reserved for all-college events	S7 Advanced Ceramic Studio ES Experiential Education 204 Fundamentals of Painting	LH Advanced Music Theory 101 Biology: Cellular Processes of Life LAB B MH Music Theater Production ES Our Public Lands: Past, Present, and Future	ES Communicative Science BG Contemporary Dance Composition	S7 Advanced Ceramic Studio LH Advanced Music Theory ES Experiential Education 204 Fundamentals of Painting	TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room
6:30 - 8:00		202 Film Theory (6:00-9:00)	BG Contemporary Dance Composition			OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Ellet Study Space
						Bold Face = Class length greater than single time block